

**"YOU CAN PRACTICE TO ATTAIN KNOWLEDGE,
BUT YOU CAN'T PRACTICE TO ATTAIN
WISDOM."**

HERBIE HANCOCK



Special Thanks:

**Rich Merlo- CUSD Superintendent
Antonia Stone- CHS Principal
J.J. Albert- Assistant Principal
Robert Lerma- Athletic Director
Kellen Ornellas- ASB Director
Kings County Office of Education
CHS Band Boosters
Kings County Fire Department
Costless Foods
Corcoran Unified Music Faculty**

**It was and will always be,
a pleasure to have served as your Director of Bands.**

I Love and will miss you all very much.

Keep the Tradition Going.....

PRIDE....SCHOOL...COMMUNITY.....SELF!!!

"MC" Coy 2019

corcoranhighschoolmusic.weebly.com



Mr. Z's Tree

**Corcoran High School
Instrumental Music Department
Presents**

The 2019 Spring Concert



Featuring:

CHS Jazz Project and Wind Ensemble

**Director of Instrumental Music
Mr. Chad McCoy**

Friday, May 24th 6:30 PM

Gerald Schwenk Auditorium

7th Period School of Rock

"For Whom the Bell Tolls" Metallica

"Paranoid" Black Sabbath

"Plush" Stone Temple Pilots

"About a Girl" Nirvana

"Simple Man" Lynyrd Skynyrd

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Panther Jazz Project

"Moondance" Van Morrison

"Manteca" Dizzy Gillespie

"Green Onions" Booker T. and the MG's

"Oye Como Va" Tito Puente

"Chameleon" Herbie Hancock

**Intermission
(15-20 Minutes)**

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud -

Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

Arrival Time -

Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium -

Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking -

Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises -

Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing -

It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax paper wrapping that will be much less noisy.

Taking Pictures -

Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children -

Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic procedures of respect and consideration, performers and the audience will have a pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.



Wind Ensemble

| | |
|-------------------------------|------------------|
| "Mission Impossible" | Lalo Schifrin |
| "Pink Panther" | Henry Mancini |
| "America the Beautiful" | Samuel A. Ward |
| "Marches of the Armed Forces" | Various |
| "Air For Band" | Frank Erickson |
| "March Slav" | James D. Ployhar |
| "Pachelbel's Canon" | Johann Pachelbel |
| "Rhapsody in Blue" | George Gershwin |
| "Chimes of Liberty" | Edwin Goldman |

Mr. Chad McCoy was born in Bellflower, California and graduated from Arizona State University, where he holds a Bachelor of Arts Degree in Music Education with emphasis in Trombone Performance (2000). Currently a member of the Tulare-Kings Music Educators Association (TKMEA) and the Music Educators National Conference (MENC). He adjudicates for the California All-State Honor Band whenever possible. He is finishing his 12th year as Director of Bands at Corcoran High where his bands have won numerous awards under his tutelage. In addition to his teaching duties, he is an active bass trombonist having performed with John LaBarbara's Big Band, Delfeayo Marsalis, Raven Chacon and has played with the New Mexico, Santa Fe, Kings + Sequoia Symphony Orchestras. He is currently a member of the Tule British Brass Band (based in Tulare) where he is performer/ conductor. He lives in Hanford with his wife Kathryn, daughter Laura and "Batman" the corgi.

Corcoran High School Band Members 2007-2019 (* Indicates current band members)

Flute:

Bree Alvidrez
Maria Lucero Ruiz-Contreras
Aaron Dulai
Daisy Gaeta
Clarissa Gallardo
Pilar Garcia
Kristabell Leal
Ismael Leyva
Arlene Magana
Alice Meik *
Alyssa Mendez
Yazmin Montoy
Daniela Moya
Elijah Munoz *
Genshel Naguiat
Briana Narvaez
Rubi Oregel
Jessie Rios
Angelica Romero
Ariana Saldana
Nathaly Saldana
Gabriella Sifuentes
Sarah Thomas
Jessica Zamora

Clarinet:

Ryan Athorp
Jessica Castillo
Eivar Davila *
Leticia De La Pena
Dallas Echavarria *
Alexis Garcia
Susie Gonzalez
Alexis Hernandez
Deborah Martinez
Rosa Martinez
Brandy Montoy *
Laura Reyes
Jena Rodriguez
Melissa Rodriguez
Donna Rojo
Felicity Romero *
Gabrielle Salgado *
Ja' Davagia Schoby
Avelina Torres
Arial Valdovinos
Jaquelin Vejar
Aubree Walker
Selena Woods

Bass Clarinet:

Lizette Aviles
Jessica Castillo
Teji Dulai
Julian Soto

Alto Saxophone:

Cesar Angulo
Aileen Bautista
Nick Boyett
Jasmyynn Garcia
Zachary Hemans *
Frances Lujan
Elise Mahill *
Eugene Martinez *
Gilbert Martinez
Daniela Moya *
Maria Perez
Daniel Rodriquez Jr.
Gustavo Rodriguez
Ashley Salas
Antonio Vela *

Tenor Saxophone:

Aileen Bautista
Joseph Conley
Ja'Davagia Schoby
Teji Dulai
Alexis Garcia *
Jasmyynn Garcia
Erika Estrada
J.D. Garza
Corina Kelly
Fernando Loaiza
Rosa Martinez
Levi Palafox
Angelica Romero

Baritone Saxophone:

Aaron Dulai
Jade Felix
Fernando Gonzalez
Corina Kelly
Frances Lujan

French Horn:

Amber Duran
Samantha Matson

Trumpet:

Caleb Alvarado *
Daniel Diaz
Veronica Duarte
Amber Duran
Ruthie Fuller
Leslie Guzman
Ryan Holquin
Fidel Jimenez *
Eulyses Lopez *
Jacob Luna
Alexandria Magness
Samantha Matson
Noemi Meza *
Andrew Orosco
Anthony Perez *
Ariel Pruitt
Everardo Ramirez
Joseph Ramos
Mirella Rodriguez
Alyssa Satterlee
Sarah Sifuentes
Bryan Urena
Jesse Villegas

Trombone:

Kevin Alvarez *
Ryan Athorp
Kevin George *
Mauro Herrera
John Kyles *
Dalton Long
Brian Martinez
Jonathan Matson
Tiffani Pinheiro

Baritone/ Euphonium:

Kevin Alvarez
Maria Castaneda *
Daniel Diaz
Markie Luna
Rex Wilson

Tuba:

Kevin Alvarez *
Ryan Athorp
Jovany Enamorado
Dalton Long
Brian Martinez

Percussion:

Phillip Boyett
Isaac Butler *
Stephen Castillo Jr.
Mikayla Conley
Alexis Coria-Hernandez *
Jose Cortez
Xochitl Corona *
Lorenza Rodriguez-Delgado
Daniel Diaz
Galen Fair
Aarron Finley
Rhianna Galvan
Arturo Garcia *
Juan A. Garcia
Orlando Garcia
Alfredo Gutierrez *
Jacob Heck
Desiree Kirk-Johnson
Jessie Lawler
Juan Leal
Fernando Loaiza
Jacob Luna
John Luna *
Corrina Madrigal
Veronica Martinez
Andres Mendoza
Victor Mendoza
Angel Mireles
Carlos Miranda
Jaime Montoy
Alexis Morris
Mya Morris *
Elijah Munoz
Emmanuel Ortega *
Levi Palafox
Ashley Pappilli
Aaron Perez *
Miguel Orozco-Perez *

Dallas Ramirez

Alexander Renteria
Vyctoria Rodriguez
Jake Schreuder
Julia Snowball
Loretta Strickland
Taylor Tomlinson
Arnoldo Villanueva
Jacob Williams
Fredrick Ybarra
Geovanny Zepeda*

Mallets:

Nicole Athorp
Fernando Gonzalez
Mya Morris *
Jonathan Rodriguez
Stephen Sifuentes
Ray Woffinden

Guitar:

Amber Duran
Jonathan Gallegos
Max Howard *
Juan Leal
Veronica Martinez
Jake Schreuder

Bass Guitar:

Arturo Garcia *
Jacob Heck
Jordan Herrera
John Kyles *
Dalton Long
Jaccob Marin
Levi Palafox
Nathan Vidana
Jackie Wright

Drumset:

Phillip Boycott
Matt Burden
Isaac Butler *
Aarron Finley
Arturo Garcia *
Andres Mendoza
Spencer Molina
Alexis Morris
Jake Schreuder
Geovanny Zepeda *

Piano:

Jessica Castillo
Aaron Perez *
Stephen Sifuentes
Laura Torres
Ray Woffinden

Drum Majors:

Tiffani Pinheiro
Jessica Castillo
Ja'Davagia Schoby
Amber Duran
Dalton Long
Stephen Sifuentes
Jacob Luna
Nathaly Saldana
Kevin Alvarez *

Color Guard Sample:

Sabrina Aguirre *
Amariah Amparan *
Angelica Barrera
Eliza Barrera *
Carolyn Basinger
Cambron Brooks
Esperanza Campos
Jasmine Carranza
Claudette Cortez
Sabrina Diaz
Johanna Garcia
Lily Gomez
Mauro Herrera
Alberto Hidalgo
Melanie Jamie
Sarah Johnson
Beatrice Lemus
Carol Lemus
Briana Lopez
Haley McVay *
Marie Medina
Amanda Molina *
Brandy Montoy
Nicholas Munoz
Jizzel Nunez *
Brayan Osorio*
Ana Ortiz
Ashley Pappilli
Donovan Patino *
Leah Riddell
Judit Sanches
Esmeralda Vargas