Corcoran Joint Unified
School District
Music Departments
Proudly Presents:

Our 2017 Holiday Concert

December 11th, 2017 at 6:30 PM

John Muir Wildcat Choir and Band
Under the Direction of Mr. Robert Giddings

and

Corcoran High School Panther Band
Under the Direction of Mr. Chad McCoy
Gerald Schwenk Auditorium

corcoranhighschoolmusic.weebly.com

"In art, the best is good enough."
Johann Pachelbel

Special Thanks:
Rich Merlo - CUSD Superintendent
Antonia Stone - CHS Principal
J.J. Albert - Assistant Principal
Robert Lerma - Athletic Director
Kellen Ornellas - ASB Director
Kings County Office of Education
CHS Band Boosters
Kings County Fire Department
Costless Foods
Dave Whitmore - John Muir Principal
United Way of Tulare County
C.A.S.T. (Community and Schools Together)
Program

Wildcat Choir

"A Christmas Roundelay" by Sally K. Albrecht
"Autumn Fires" by Mary Donnelly and George L. O. Strid
Carol of the Bells by M. Leontovich

CHS Jazz Project

"My Favorite Things" by Richard Rodgers and Oscar Hammerstein II
Solos: Cesar Angulo, Eulyses Lopez and Kevin Alvarez
"Jingle Bell Rock" by Joe Beale and Jim Boothe

Intermission

Wildcat Beginning Band

"Santa's Holiday Favorites" by James Swearingen

Wildcat Advanced Band

"Northridge Overture" by John O'Reilly
"Sleigh Ride" by Leroy Anderson Arr. Mike Story
"Windermere Overture" by Chris Sharp

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud -
Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

Arrival Time -
Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium -
Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking -
Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises -
Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing -
It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax paper wrapping that will be much less noisy.

Taking Pictures -
Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children -
Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic procedures of respect and consideration, performers and the audience will have a pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.
John Muir Wildcat Performers

Choir
Fatima Abundis- Garcia, Gabriella Avila, Yareli Carrillo, Aliyah Contreras, Lucille Cruz, Alexis Diaz, Kevin George, Jazmin Gonzalez Marquez, Erika Lara, Maria Martinez, Isabelle Orosco, Alexandria Rodriguez, Erick Rodriguez, Olivia Rubalcava, Emma Torres, Juan Vega, Destiny Weddle, Reyna WIlkerson, Nia Woods

Wildcat Beginning Band

Wildcat Advanced Band
Ketzally Alcantar, Melissa Aldaco, Joseline Alvarez, Jonessa Arechiga, Dianet Ayala, Enaliess Burnias, Scott Campos, Jazmin Cole, Amber Garcia, Kevin George, Jasmine Gomez Noriega, Arturo Gonzalez, Belinda Gonzalez, Max Howard, John Kyles, Jaime Montenegro-Salas, Ruby Guadalupe Munoz, Emily Sosa
CHS Panther Wind Ensemble

"Christmas Medley" Arr. Dallas Burke

"Ode To Joy" by Ludwig Van Beethoven Arr. Aaron Cole

"Pachelbel's Canon" and "Christmas Canon" by Johann Pachelbel and Michael Green

"Nutcracker" by Pyotr Tchaikovsky Arr. James Swearingen

Music from "Frozen" Arr. by Johnnie Vinson

Wildcat Band and Panther Band

"Frosty The Snowman" Steve Nelson and Jack Rollins Arr. by John Edmondson

Thank you and goodnight!

Happy Holidays
and thank you for coming

Corcoran High School
Instrumental Music Department
Performers

Flutes: Kristabell Leal, Arlene Magana, Alice Meik, Yazmin Montoy, Nathaly Saldana, Gabriella Sifuentes

Clarinets: Eivar Davila, Dallas Enchavarria, Brandy Montoy, Gabrielle Salgado, Jaquelin Vejar, Selena Woods

Alto Saxophones: Cesar Angulo, Zachary Hemans, Elise Mahill, Maria Perez, Ashley Salas, Antonio Vela

Tenor Saxophone: Alexis Garcia

Trumpets: Caleb Alvarado, Leslie Guzman, Eulyses Lopez, Noemi Meza Villafan, Anthony Perez, Bryan Urena

Low Brass: Kevin Alvarez, Maria Castaneda

Percussion: Isaac Butler, Xochitl Corona, Arturo Garcia, Alfredo Gutierrez, John Luna, Mya Morris, Emmanuel Ortega, Aaron Perez, Vytoria Rodriguez, Jacob Williams, Elijah Munoz

Rhythm Section: Piano: Aaron Perez and Laura Torres
Bass Guitar: Jackie Wright and Mr. Robert Giddings
Drumset: Arturo Garcia, Vytoria Rodriguez, Mr. Chad McCoy