



**Corcoran Joint Unified  
School District  
Music Departments  
Proudly Presents:**

**Our 2017 Holiday Concert**

**Special Thanks:**

**Rich Merlo- CUSD Superintendent  
Antonia Stone- CHS Principal  
J.J. Albert- Assistant Principal  
Robert Lerma- Athletic Director  
Kellen Ornellas- ASB Director  
Kings County Office of Education  
CHS Band Boosters  
Kings County Fire Department  
Costless Foods  
Dave Whitmore- John Muir Principal  
United Way of Tulare County  
C.A.S.T. (Community and  
Schools Together)**



*"In art, the best is good enough."  
Johann Pachelbel*

[corcoranhighschoolmusic.weebly.com](http://corcoranhighschoolmusic.weebly.com)

**John Muir Wildcat Choir and Band**

Under the Direction of Mr. Robert Giddings

and

**Corcoran High School Panther Band**

Under the Direction of Mr. Chad McCoy

Gerald Schwenk Auditorium

# Program

## Wildcat Choir

"A Christmas Roundelay" by Sally K. Albrecht

"Autumn Fires" by Mary Donnelly and George L. O. Strid

Carol of the Bells by M. Leontovich

## CHS Jazz Project

"My Favorite Things" by Richard Rodgers and Oscar Hammerstein II  
Solos: Cesar Angulo, Eulyses Lopez and Kevin Alvarez

"Jingle Bell Rock" by Joe Beale and Jim Boothe

# Intermission

## Wildcat Beginning Band

"Santa's Holiday Favorites" by James Swearingen

## Wildcat Advanced Band

"Northridge Overture" by John O'Reilly

"Sleigh Ride" by Leroy Anderson Arr. Mike Story

"Windermere Overture" by Chris Sharp

## CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

### When To Applaud -

Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

### Arrival Time -

Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

### Entering and Exiting the Auditorium -

Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

### Talking -

Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

### Other Noises -

Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

### Coughing -

It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax paper wrapping that will be much less noisy.

### Taking Pictures -

Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

### Children -

Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic procedures of respect and consideration, performers and the audience will have a pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.



## **John Muir Wildcat Performers**

### **Choir**

**Fatima Abundis- Garcia, Gabriella Avila, Yareli Carrillo, Aliyah Contreras, Lucille Cruz, Alexis Diaz, Kevin George, Jazmin Gonzalez Marquez, Erika Lara, Maria Martinez, Isabelle Orosco, Alexandria Rodriguez, Erick Rodriguez, Olivia Rubalcava, Emma Torres, Juan Vega, Destiny Weddle, Reyna Wilkerson, Nia Woods**

### **Wildcat Beginning Band**

**Fernando Alvarez Hernandez, Melissa Baker, Brandon Beltran, Katalina Castillo, Jason Ebrom, Jose Gonzalez, Kimberly Lazaro, Arthur Leal Bobadilla, Cesar Mejia, Angel Ochoa, Kassandra Olivera Lopez, Enrique Rios Villaruel, Rocio Valdez, Luis Valdez Jr., Rozalynn Yang-Garza**

### **Wildcat Advanced Band**

**Ketzally Alcantar, Melissa Aldaco, Joseline Alvarez, Jonessa Arechiga, Dianet Ayala, Enaliesse Burnias, Scott Campos, Jazmin Cole, Amber Garcia, Kevin George, Jasmine Gomez Noriega, Arturo Gonzalez, Belinda Gonzalez, Max Howard, John Kyles, Jaime Montenegro-Salas, Ruby Guadalupe Munoz, Emily Sosa**

**CHS Panther Wind Ensemble**

"Christmas Medley" Arr. Dallas Burke  
"Ode To Joy" by Ludwig Van Beethoven Arr. Aaron Cole  
"Pachelbel's Canon" and "Christmas Canon"  
by Johann Pachelbel and Michael Green  
"Nutcracker" by Pyotr Tchaikovsky Arr. James Swearingen  
Music from "Frozen" Arr. by Johnnie Vinson

**Wildcat Band and Panther Band**

"Frosty The Snowman" Steve Nelson and Jack Rollins  
Arr. by John Edmondson

Thank you and goodnight!

Happy Holidays  
and thank you for coming

**Corcoran High School  
Instrumental Music Department  
Performers**

**Flutes:** Kristabell Leal, Arlene Magana, Alice Meik, Yazmin Montoy,  
Nathaly Saldana, Gabriella Sifuentes

**Clarinets:** Eivar Davila, Dallas Enchavarria, Brandy Montoy,  
Gabrielle Salgado, Jaquelin Vejar, Selena Woods

**Alto Saxophones:** Cesar Angulo, Zachary Hemans, Elise Mahill,  
Maria Perez, Ashley Salas, Antonio Vela

**Tenor Saxophone:** Alexis Garcia

**Trumpets:** Caleb Alvarado, Leslie Guzman, Eulyses Lopez,  
Noemi Meza Villafan, Anthony Perez, Bryan Urena

**Low Brass:** Kevin Alvarez, Maria Castaneda

**Percussion:** Isaac Butler, Xochitl Corona, Arturo Garcia,  
Alfredo Gutierrez, John Luna, Mya Morris,  
Emmanuel Ortega, Aaron Perez, Vyctoria Rodriguez,  
Jacob Williams, Elijah Munoz

**Rhythm Section:** Piano: Aaron Perez and Laura Torres  
Bass Guitar: Jackie Wright and Mr. Robert Giddings  
Drumset: Arturo Garcia, Vyctoria Rodriguez,  
Mr. Chad McCoy