It was and will always be, a pleasure to have served as your Director of Bands.

I Love and will miss you all very much.

Keep the Tradition Going......

PRIDE....SCHOOL...COMMUNITY.....SELF!!!

"MC" Coy 2019

corcoranhighschoolmusic.weebly.com

Mr. Z's Tree

Corcoran Unified Music Faculty

Special Thanks:

Rich Merlo- CUSD Superintendent  
Antonia Stone- CHS Principal  
J.J. Albert- Assistant Principal  
Robert Lerma- Athletic Director  
Kellen Ornelas- ASB Director  
Kings County Office of Education  
CHS Band Boosters  
Kings County Fire Department  
Costless Foods  
Corcoran Unified Music Faculty

Corcoran High School  
Instrumental Music Department  
Presents  
The 2019 Spring Concert  

Featuring:  
CHS Jazz Project and Wind Ensemble  

Director of Instrumental Music  
Mr. Chad McCoy  

Friday, May 24th 6:30 PM  

Gerald Schwenk Auditorium
7th Period School of Rock

"For Whom the Bell Tolls"  Metallica
"Paranoid"  Black Sabbath
"Plush"  Stone Temple Pilots
"About a Girl"  Nirvana
"Simple Man"  Lynyrd Skynyrd

7th Period School of Rock

"Marches Of The Armed Forces"  Hugh Martin and Ralph Blaine
"Have Yourself A Merry Christmas"  Kim Gannon, Walter Kent and Buck Ram
"I'll Be Home For Christmas"  Irving Berlin
"White Christmas"  Irving Berlin
"Silent Night"  Franz Xaver Gruber and Joseph Mohr
"Feliz Navidad"  José Feliciano
"Jingle Bell Rock"  Joe Beal and Jim Booth
"Frosty The Snowman"  Joe Beal and Jim Booth

CONCERT ETIQUETTE

A performer’s intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud -
Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applause after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. “Hooting and hollering” is not appropriate in the concert setting.

Arrival Time -
Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium -
Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking -
Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises -
Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing -
It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax paper wrapping that will be much less noisy.

Taking Pictures -
Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children -
Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic procedures of respect and consideration, performers and the audience will have a pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.

Panther Jazz Project

"Moondance"  Van Morrison
"Manteca"  Dizzy Gillespie
"Green Onions"  Booker T. and the MG's
"Oye Como Va"  Tito Puente
"Chameleon"  Herbie Hancock

Intermission
(15-20 Minutes)
Wind Ensemble

"Mission Impossible"               Lalo Schifrin
"Pink Panther"                    Henry Mancini
"America the Beautiful"           Samuel A. Ward
"Marches of the Armed Forces"      Various
"Air For Band"                    Frank Erickson
"March Slav"                      James D. Ployhar
"Pachelbel's Canon"               Johann Pachelbel
"Rhapsody in Blue"                George Gershwin
"Chimes of Liberty"               Edwin Goldman

Mr. Chad McCoy was born in Bellflower, California and graduated from Arizona State University, where he holds a Bachelor of Arts Degree in Music Education with emphasis in Trombone Performance (2000). Currently a member of the Tulare-Kings Music Educators Association (TKMEA) and the Music Educators National Conference (MENC). He adjudicates for the California All-State Honor Band whenever possible. He is finishing his 12th year as Director of Bands at Corcoran High where his bands have won numerous awards under his tutelage. In addition to his teaching duties, he is an active bass trombonist having performed with John LaBarbara's Big Band, Delfeayo Marsalis, Raven Chacon and has played with the New Mexico, Santa Fe, Kings + Sequoia Symphony Orchestras. He is currently a member of the Tule British Brass Band (based in Tulare) where he is performer/ conductor. He lives in Hanford with his wife Kathryn, daughter Laura and "Batman" the corgi.
Corcoran High School Band Members 2007-2019

Flute:
- Bree Alvidrez
- Maria Lucero Ruiz-Contreras
- Aaron Dulai
- Daisy Gaeta
- Clarissa Gallardo
- Pilar Garcia
- Kristabell Leal
- Ismael Leyva
- Arlene Magana
- Alice Meik *
- Alyssa Mendez
- Yazmin Montoy
- Daniela Moya
- Elijah Munoz *
- Genshel Naguiat
- Briana Narvaez
- Rubi Oregel
- Jessie Rios
- Angelica Romero
- Ariana Saldana
- Nathaly Saldana
- Gabriella Sifuentes
- Sarah Thomas
- Jessica Zamora

Clarinet:
- Ryan Athorp
- Jessica Castillo
- Elvar Davila *
- Leticia De La Pena
- Dallas Echavarria *
- Alexis Garcia
- Susie Gonzalez
- Alexis Hernandez
- Deborah Martinez
- Rosa Martinez
- Brandy Montoy *
- Laura Reyes
- Jena Rodriguez
- Melissa Rodriguez
- Donna Rojo
- Felicity Romero *
- Gabrielle Salgado *
- Ja’ Davagia Schoby
- Avelia Torres
- Ari Valdovinos
- Jaquelin Vejar
- Aubree Walker
- Selena Woods

Bass Clarinet:
- Lizette Aviles
- Jessica Castillo
- Teji Dulai
- Julian Soto

Alto Saxophone:
- Cesar Angulo
- Aileen Bautista
- Nick Boyett
- Jasmynn Garcia
- Zachary Hemans *
- Frances Lujan
- Elise Mahill *
- Eugene Martinez *
- Gilbert Martinez
- Daniela Moya *
- Maria Perez
- Daniel Rodriguez Jr.
- Gustavo Rodriguez
- Ashley Salas
- Antonio Vela *

Tenor Saxophone:
- Aileen Bautista
- Joseph Conley
- J'a'Davagia Schoby
- Teji Dulai
- Alexis Garcia *
- Jasmynn Garcia
- Erika Estrada
- J.D. Garza
- Corina Kelly
- Fernando Loaiza
- Rosa Martinez
- Levi Palafox
- Angelica Romero

French Horn:
- Amber Duran
- Samantha Matson
- Caleb Alvarado *
- Daniel Diaz
- Verónica Duarte
- Ruthie Fuller
- Leslie Guzman
- Ryan Holquin
- Fidel Jimenez *
- Elyses Lopez *
- Jacob Luna
- Alexandra Magness
- Samantha Matson
- Noemi Meza *
- Andrew Oroso
- Anthony Perez *
- Ariel Pratt
- Everardo Ramirez
- Joseph Ramos
- Mirella Rodriguez
- Alyssa Satterlee
- Sarah Sifuentes
- Bryan Urena
- Jesse Villegas

Tubas:
- Kevin Alvarez *
- Ryan Athorp
- Jovany Enramado
- Dalton Long
- Brian Martinez

Percussion:
- Phillip Boyett
- Isaac Butler *
- Stephen Castillo Jr.
- Mikayla Conley
- Alexis Coria-Hernandez *
- Jose Cortez
- Xochitl Corona *
- Lorenzo Rodriguez-Delgado
- Daniel Diaz
- Galen Fair
- Aarron Finley
- Rhianna Galvan
- Arturo Garcia *
- Juan A. Garcia
- Orlando Garcia
- Alfredo Gutierrez *
- Jacob Heck
- Desiree Kirk-Johnson
- Jessie Lawler
- Juan Leal
- Fernando Loaiza
- Jacob Luna
- John Luna *
- Corrina Madrigal
- Veronica Martinez
- Andres Mendoza
- Victor Mendoza
- Angel Mireles
- Carlos Miranda
- Jaime Montoy
- Alex Coria-Hernandez *
- Mya Morris *
- Mya Munoz
- Emmanuel Ortega *
- Levi Palafox
- Ashley Pappilli
- Aaron Perez *
- Miguel Orozco-Perez *

Mallets:
- Nicole Athorp
- Fernando Gonzalez
- Mya Morris *
- Jonathan Rodriguez
- Stephen Sifuentes
- Ray Woffinden

Color Guard Sample:
- Zachary Hemans *
- Tiffani Pinheiro
- Zachary Hemans *
- Verónica Duarte
- Arnoldo Villanueva
- Sabrina Aguirre *
- Rubi Oregel
- Noemi Meza *
- Amanda Molina *
- Briana Lopez
- Laura Reyes
- Jena Rodriguez
- Angelica Romero

Guitar:
- Arturo Garcia *
- Jordan Gallegos
- Max Howard *
- Juan Leal
- Veronica Martinez
- Jake Schreuder

Bass Guitar:
- Arturo Garcia *
- Jordan Gallegos
- John Kyles *
- Dalton Long
- Jacob Marin
- Levi Palafox
- Nathan Vidana
- Jackie Wright

Drum Majors:
- Kstein Pinheiro
- J’a’Davagia Schoby
- Jessica Castillo
- John Leal
- Nathaly Saldana
- Kevin Alvarez *

Drumset:
- Phillip Boycott
- Matt Burden
- Isaac Butler *
- Aarron Finley
- Arturo Garcia *
- Andres Mendoza
- Spencer Molina
- Alexis Morris
- Jake Schreuder
- Geovanny Zepeda *

Baritone/ Euphonium:
- Kevin Alvarez
- Maria Castaneda *
- Daniel Diaz
- Markie Luna
- Rex Wilson

Piano:
- Jessica Castillo
- Aaron Perez *
- Stephen Sifuentes
- Laura Torres
- Ray Woffinden

Bass Guitar:
- Arturo Garcia *
- Jordan Gallegos
- John Kyles *
- Dalton Long
- Jacob Marin
- Levi Palafox
- Nathan Vidana
- Jackie Wright

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