1. B♭ Major Scale

2. Lip Slurs
   Tongue only the first note of each measure. Let the notes touch each other.

3. More Lip Slurs
   Lip slurs improve your tone, flexibility, and air control.

4. Intervals

5. More Intervals

6. Sustained Tonguing
   Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.
1. Ab Major Scale

2. Lip Slurs
   Stay relaxed while playing these slurs. The smoother...the better

3. Harmonics
   Use regular fingering
   Use fingering for F

4. Tonguing

5. Slurs - Low Register
   Tongue only the first note of each measure.
Practice this Page
Only on the Days You Eat

1. C Major Scale

2. Lip Slurs

3. More Lip Slurs

4. Intervals

Hear each note in your head.

5. Dynamics

6. Technique
Flutes
Practice this Page
Only on the Days You Eat

1. Eb Major Scale

2. Lip Slurs
Tongue only the first note of each measure. The smoother...the better

3. Slurs - Low Register

4. Articulation
Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale
Try to do each line in one breath. You may need to look up the fingerings to a couple notes.
Practice this Page
Only on the Days You Eat

1. F Major Scale

2. Octave Slurs
   Tongue only the first note of each measure. Play as smoothly as possible

3. More Lip Slurs
   Lip slurs improve your tone, flexibility, and air control.

4. Intervals

5. More Intervals

6. Sustained Tonguing
   Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.
1. Ab Major Scale

2. Octave Slurs
   Stay relaxed while playing these slurs. The smoother...the better

3. Slurs - Low Register

4. Tonguing

5. More Slurs - Low Register
   Tongue only the first note of each measure.
O boes
Practice this Page
Only on the Days You Eat

1. B♭ Major Scale

2. Slurs Low Register

3. Octave Slurs

4. Intervals
   Hear each note in your head.

5. Dynamics

6. Technique
Practice this Page
Only on the Days You Eat

1. Eb Major Scale

2. Octave Slurs
Tongue only the first note of each measure. The smoother...the better

3. Slurs - Low Register

4. Articulation
Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale
Try to do each line in one breath. You may need to look up the fingerings to a couple notes.
Practice this Page
Only on the Days You Eat

1. B♭ Major Scale (Concert A♭ Major Scale)

2. Slurs - Low Register
   Tongue only the first note of each measure. Play as smoothly as possible

3. More Slurs - Low Register
   Make sure your fingers completely cover the holes.

4. Intervals

5. More Intervals

6. Sustained Tonguing
   Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.
Clarinetss
Practice this Page
Only on the Days You Eat

1. G Major Scale (Concert F Major Scale)

2. Register Slurs
   Put lots of air and get your best sound on the low note before pressing the register key.

3. Slurs - A key
   Roll the first finger between the notes.

4. Tonguing

5. Slurs - Low Register
Clarinet
Practice this Page
Only on the Days You Eat

1. F Major Scale (Concert Eb Major Scale)

2. Slurs Low Register

3. Register Slurs

4. Intervals
   Hear each note in your head.

5. Dynamics

6. Technique
C l a r i n e t s
Practice this Page
Only on the Days You Eat

1. C Major Scale (Concert B♭ Major Scale)

2. Register Studies

3. Slurs - High Register

4. Articulation
   Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale
   Try to do each line in one breath. You may need to look up the fingerings to a couple notes.
Practice this Page
Only on the Days You Eat

1. G Major Scale (Concert B♭ Major Scale)

2. Octave Slurs
   - Tongue only the first note of each measure. Play as smoothly as possible

3. More Lip Slurs
   - Lip slurs improve your tone, flexibility, and air control.

4. Intervals

5. More Intervals

6. Sustained Tonguing
   - Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.
Saxophones

Practice this Page
Only on the Days You Eat

1. F Major Scale (Concert Ab Major Scale)

2. Octave Slurs
   Stay relaxed while playing these slurs. The smoother...the better

3. Slus - Low Register

4. Tonguing

5. More Slurs - Low Register
   Tongue only the first note of each measure.
Saxophones
Practice this Page
Only on the Days You Eat

1. C Major Scale (Concert Eb Major Scale)

2. Slurs Low Register

3. Octave Slurs

4. Intervals
Hear each note in your head.

5. Dynamics

6. Technique
1. D Major Scale (Concert F Major Scale)

2. Octave Slurs
   Tongue only the first note of each measure. The smoother...the better

3. Slurs - Low Register

4. Articulation
   Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale
   Try to do each line in one breath. You may need to look up the fingerings to a couple notes.
Practice this Page
Only on the Days You Eat

1. C Major Scale (Concert B♭ Major Scale)
Start low. Each note goes higher.

2. Lip Slurs
Tongue only the first note of each measure. Let the notes touch each other.

3. More Lip Slurs
Lip slurs improve your tone and flexibility.

4. Intervals

5. More Intervals

6. Sustained Tonguing
Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.
Practice this Page
Only on the Days You Eat

1. B♭ Major Scale (Concert A♭ Major Scale)

2. Lip Slurs
   Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs
   Stay relaxed while playing these slurs. Let the air do the work.

4. Tonguing

5. Slurs - Low Register
   Tongue only the first note of each measure.
Trumpe t s
Practice this Page
Only on the Days You Eat

1. D major Scale (Concert C Major Scale)

2. Lip Slurs

3. More Lip Slurs
Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals
Hear each note in your head.

5. Dynamics

6. Technique
1. F Major Scale (Concert Eb Major Scale)

2. Lip Slurs
   Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs
   Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation
   Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale
   Try to do each line in one breath. You may need to look up the fingerings to a couple notes.
1. B♭ Major Scale (Concert E♭ Major Scale)
Start low. Each note goes higher.

2. Lip Slurs
Tongue only the first note of each measure. Let the notes touch each other.

3. More Lip Slurs
Lip slurs improve your tone and flexibility.

4. Intervals

5. More Intervals

6. Sustained Tonguing
Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.
2

Horns
Practice this Page
Only on the Days You Eat

1. C Major Scale (Concert F Major Scale)

2. Lip Slurs
   Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs
   Stay relaxed while playing these slurs. Let the air do the work.

4. Tonguing

5. Slurs - Low Register
   Tongue only the first note of each measure.
Horns
Practice this Page
Only on the Days You Eat

1. Slurs

2. Lip Slurs

3. More Lip Slurs
Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals
Hear each note in your head.

5. Dynamics

6. Technique
Practice this Page
Only on the Days You Eat

1. D Major Scale (Concert G Major Scale)

2. Lip Slurs
   Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs
   Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation
   Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale
   Try to do each line in one breath. You may need to look up the fingerings to a couple notes.
1. B♭Major Scale
   Start low. Each note goes higher.

2. Lip Slurs
   Tongue only the first note of each measure. Let the notes touch each other.

3. More Lip Slurs
   Lip slurs improve your tone and flexibility.

4. Intervals

5. More Intervals

6. Sustained Tonguing
   Breathe only where marked. The air during the quarter notes should feel the same as the
   air during the whole notes.
**1. Ab Major Scale**

Trombones

Practice this Page

Only on the Days You Eat

1. Ab Major Scale

A flat

D flat

A flat

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

4. Tonguing

5. Glisses - Low Register

Tongue only the first note of each measure. The notes should "smear" together.
Trombones
Practice this Page
Only on the Days You Eat

1. C Major Scale

2. Lip Slurs

3. More Lip Slurs
   Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals
   Hear each note in your head.

5. Dynamics

6. Technique
   Follow the positions that are marked.
Practice this Page
Only on the Days You Eat

1. E♭ Major Scale
   Note: High D is usually played in 1st position, but use 4th position for this scale

2. Lip Slurs
   Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs
   Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation
   Follow the articulations closely. Each measure of quarter notes should sound different.

5. Slurs
   Remember: Soft tongue & Fast slide. Make the tongued slur sound like the lip slur.
1. B♭ Major Scale
   Start low. Each note goes higher.

2. Lip Slurs
   Tongue only the first note of each measure. Let the notes touch each other.

3. More Lip Slurs
   Lip slurs improve your tone and flexibility.

4. Intervals

5. More Intervals

6. Sustained Tonguing
   Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.
1. Ab Major Scale

```
\( \frac{3}{4} \)

1

\( \text{A flat} \)  \( \text{D flat} \)  \( \text{A flat} \)

\( \begin{array}{c}
\text{A flat} \\
\text{D flat} \\
\text{A flat}
\end{array} \)
```

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

```
\( \frac{3}{4} \)

0----- 2----- 1----- 12----- 23----- 13----- 123-----
```

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

```
\( \frac{3}{4} \)

4. Tonguing

```
\( \frac{3}{4} \)

5. Slurs - Low Register

Tongue only the first note of each measure.

```
\( \frac{3}{4} \)

0----- 2----- 0----- 1----- 0----- 12-----
```

```
\( \frac{3}{4} \)

0----- 23----- 0----- 13----- 0----- 13----- 0
```
Practice this Page
Only on the Days You Eat

1. C Major Scale

2. Lip Slurs

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals

Hear each note in your head.

5. Dynamics

6. Technique
E uphoniums
Practice this Page
Only on the Days You Eat

1. Eb Major Scale

2. Lip Slurs
Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs
Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation
Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale
Try to do each line in one breath. You may need to look up the fingerings to a couple notes.
1. **B♭ Major Scale**
   Start low. Each note goes higher.

2. **Lip Slurs**
   Tongue only the first note of each measure. Let the notes touch each other.

3. **More Lip Slurs**
   Lip slurs improve your tone and flexibility.

4. **Intervals**

5. **More Intervals**

6. **Sustained Tonguing**
   Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.
1. A♭ Major Scale
   A flat
   D flat
   A flat

2. Lip Slurs
   Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs
   Stay relaxed while playing these slurs. Let the air do the work.

4. Tonguing

5. Slurs - Low Register
   Tongue only the first note of each measure.
Practice this Page
Only on the Days You Eat

1. C Major Scale
   \(\text{Buzz this exercise on your mouthpiece prior to playing it.}\)

2. Lip Slurs

3. More Lip Slurs

4. Intervals
   \(\text{Hear each note in your head.}\)

5. Dynamics
   \(f\) \(p\) \(f\) \(p\)

6. Technique
1. Eb Major Scale

2. Lip Slurs
   Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs
   Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation
   Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale
   Try to do each line in one breath. You may need to look up the fingerings to a couple notes.