### In Memoriam Mr. Anthony John Zuniga CHS Panther Band Director: 1969-1994





Panther Band (1985-1986)

With respect, CHS Panther Pride Marching Band and Color Guard

Special thanks to the following families for their contribution to our pozole fundraiser!

Gabrielle Salgado's family Eulyses Lopez's family Dallas Echavarria's family Fidel Jimenez's family Alice Meik's family Felicity Romero's family Eivar Davila's family Kevin Alvarez's family Antonio Vela's family Elise Mahill's family Arturo Garcia's family Aaron Perez's family

Special thank you to Ruthie Pinheiro and boosters for organizing the pozole fundraiser. Mr. McCoy

Want the latest in events with the Panther Band? Visit corcoranhighschoolmusic.weebly.com

# 2K18 Holiday Concert

Monday, December 3rd

6:30 PM at the Gerald Schwenk Auditorium



# **Opening Act**

Seniors performing " Christmas Canon"

6:30 PM

"Star Spangled Banner" John Stafford Smith and Francis Scott Key

### **Panther Jazz Ensemble**

"Frosty the Snowman" Steve Nelson and Jack Rollins

"My Favorite Things" Richard Rodgers and Oscar Hammerstein II

Soloists by Eulyses Lopez and Kevin Alvarez

"Jingle Bell Rock" Joe Beal and Jim Booth

Soloists: Kevin Alvarez, Eulyses Lopez, Antonio Vela

Intermission

#### CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

### When To Applaud -

Performers always appreciate appliause, but there are appropriate moments to appliaud. In a multi-movement work, appliaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

#### Arrival Time -

Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

### Entering and Exiting the Auditorium -

Never enter or exit the auditorium during a

performance. If you must enter or exit, please walt until the performance on stage has been completed. The most appropriate times to move about are during audience appliause or set changes.

#### Talking -

Tailding should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is tailding, ask them nicely to please stop.

#### Other Noises -

Avoid rustling your program, tapping your foot, bouncing your legs, etc.

Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

#### Coughing -

It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax paper wrapping that will be much less noisy.

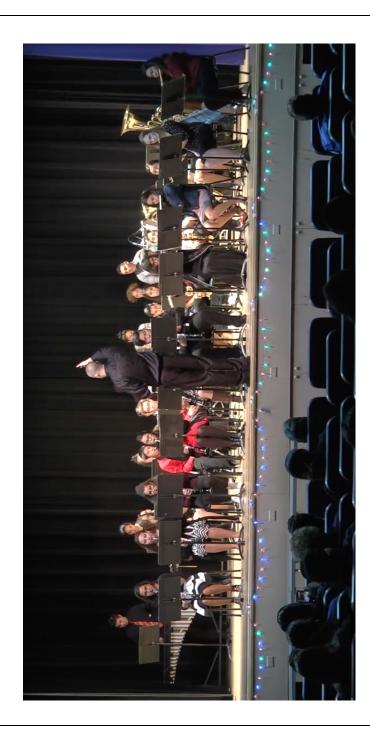
### Taking Pictures -

Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

#### Children

Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic procedures of respect and consideration, performers and the audience will have a pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.



## **Panther Wind Ensemble**

"Ode To Joy" Ludwig Van Beethoven

"A Christmas Trilogy" Arranged by Eric Osterling

Music from "Frozen" Arranged by Johnnie Vinson

"Somewhere In My Memory" John Williams and Leslie Bricusse

"Pachebel's Canon" Johann Pachelbel

Excerpts from Peter Tchaikovsky "The Nutcracker"

# **Panther Band Performers**

Director: Mr. Chad McCoy

### **Flute**

Alice Meik 12th Grade Elijah Munoz 11th Grade

### **Clarinet**

Eivar Davila 12th Grade Brandy Montoy 12th Grade Dallas Echavarria 10th Grade Gabrielle Salgado 10th Grade Felicity Romero 11th Grade

### **Alto Sax**

Zachary Hemans 11th Grade Elise Mahill 10th Grade Antonio Vela 10th Grade Daniela Moya 12th Grade

### **Tenor Sax**

Alexis Garcia 12th Grade

## **Trumpet**

Eulyses Lopez 12th Grade Noemi Meza Villafan 12th Grade Caleb Alvarado 10th Grade Fidel Jimenez Velasco 9th Grade Anthony Perez 10th Grade

### **Low Brass**

Kevin Alvarez (Tuba) 12th Grade Maria Castaneda Barba (Baritone) 10th Grade John Kyles (Trombone) 9th Grade Kevin George (Trombone) 9th Grade

### **Percussion**

Arturo Garcia 12th Grade Isaac Butler 11th Grade Xochitl Corona 11th Grade Mya Morris 12th Grade Aaron Perez 11th Grade Alexis Coria-Hernandez 11th Grade Miguel Orozco-Perez 11th Grade Dillan Ortega 11th Grade

# **Rhythm Section for the Jazz Project**

Mr. McCoy on "Jingle Bell Rock" Bass Guitar: Arturo Garcia on "My Favorite Things" John Kyles on "Frosty the Snowman" and "Jingle Bell Rock"

Piano: Aaron Perez on "My Favorite Things"

Drum-Set: Arturo Garcia on "Frosty the Snowman" and "Jingle Bell Rock"

Isaac Butler: "My Favorite Things"

Credits

Program design: Vanessa Alvarez V.