

In Memoriam
Mr. Anthony John Zuniga
CHS Panther Band Director: 1969-1994



Panther Band (1985-1986)

With respect,
CHS Panther Pride Marching Band and Color Guard

Special thanks to the following families for their contribution to our pozole fundraiser!

Gabrielle Salgado's family
Eulyses Lopez's family
Dallas Echavarria's family
Fidel Jimenez's family
Alice Meik's family
Felicity Romero's family
Eivar Davila's family
Kevin Alvarez's family
Antonio Vela's family
Elise Mahill's family
Arturo Garcia's family
Aaron Perez's family

Special thank you to Ruthie Pinheiro and boosters for organizing the pozole fundraiser.
Mr. McCoy

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2K18 Holiday Concert

Monday, December 3rd

6:30 PM at the Gerald Schwenk Auditorium



<p style="text-align: center;">Opening Act</p> <p>Seniors performing " Christmas Canon"</p> <p>6:30 PM</p> <p>"Star Spangled Banner" John Stafford Smith and Francis Scott Key</p> <p style="text-align: center;">Panther Jazz Ensemble</p> <p>"Frosty the Snowman" Steve Nelson and Jack Rollins</p> <p>"My Favorite Things" Richard Rodgers and Oscar Hammerstein II</p> <p style="text-align: center;">Soloists by Eulyses Lopez and Kevin Alvarez</p> <p>"Jingle Bell Rock" Joe Beal and Jim Booth</p> <p>Soloists: Kevin Alvarez, Eulyses Lopez, Antonio Vela</p> <p style="text-align: center;">Intermission</p>	<p>CONCERT ETIQUETTE</p> <p>A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.</p> <p>When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.</p> <p>Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.</p> <p>Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.</p> <p>Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is just plain rude to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.</p> <p>Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.</p> <p>Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax paper wrapping that will be much less noisy.</p> <p>Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.</p> <p>Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.</p> <p>By following basic procedures of respect and consideration, performers and the audience will have a pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.</p>



Panther Wind Ensemble

"Ode To Joy"

Ludwig Van Beethoven

"A Christmas Trilogy"

Arranged by Eric Osterling

Music from "Frozen"

Arranged by Johnnie Vinson

"Somewhere In My Memory" John Williams and Leslie Bricusse

"Pachebel's Canon"

Johann Pachelbel

Excerpts from
"The Nutcracker"

Peter Tchaikovsky

Panther Band Performers

Director: Mr. Chad McCoy

Flute

Alice Meik 12th Grade
Elijah Munoz 11th Grade

Clarinet

Eivar Davila 12th Grade
Brandy Montoy 12th Grade
Dallas Echavarria 10th Grade
Gabrielle Salgado 10th Grade
Felicity Romero 11th Grade

Alto Sax

Zachary Hemans 11th Grade
Elise Mahill 10th Grade
Antonio Vela 10th Grade
Daniela Moya 12th Grade

Tenor Sax

Alexis Garcia 12th Grade

Trumpet

Eulyses Lopez 12th Grade
Noemi Meza Villafan 12th Grade
Caleb Alvarado 10th Grade
Fidel Jimenez Velasco 9th Grade
Anthony Perez 10th Grade

Low Brass

Kevin Alvarez (Tuba) 12th Grade
Maria Castaneda Barba (Baritone) 10th Grade
John Kyles (Trombone) 9th Grade
Kevin George (Trombone) 9th Grade

Percussion

Arturo Garcia 12th Grade
Isaac Butler 11th Grade
Xochitl Corona 11th Grade
Mya Morris 12th Grade
Aaron Perez 11th Grade
Alexis Coria-Hernandez 11th Grade
Miguel Orozco-Perez 11th Grade
Dillan Ortega 11th Grade

Rhythm Section for the Jazz Project

Piano: Aaron Perez on "My Favorite Things"
Mr. McCoy on "Jingle Bell Rock"
Bass Guitar: Arturo Garcia on "My Favorite Things"
John Kyles on "Frosty the Snowman" and "Jingle Bell Rock"
Drum-Set: Arturo Garcia on "Frosty the Snowman" and "Jingle Bell Rock"
Isaac Butler: "My Favorite Things"

Credits
Program design: Vanessa Alvarez V.