XtremeTechnique
Custom Band Warm Up

Technique Essentials

Flute

① Tone & Interval Accuracy
\( \text{\( j = 120 - 140 \)} \)

② Tone & Interval Accuracy

③ Tone & Interval Accuracy
Flute
Xtreme Technique Warm Up

Composed By: Wayne R. Downey

Tone & Interval Accuracy

Woodwind Velocity / Brass Volume (Balance) Exercise
6. Brass Slurs / Woodwind Volume (Balance) Exercise

7. Pitch & Tone Matching (Tuning)

8. Tonguing & Tempo Control

9. Timing & Finger Dexterity Exercise

Composed By: Wayne R. Downey
Composed By: Wayne R. Downey

Title: Technique Essentials

Instrument: Clarinet in B♭

Tempo: \( \text{crotchet} = 120 \text{ - } 140 \)

Section 1:

\[ \text{mf} \]

Section 2:

\[ \text{mf} \]

Section 3:

\[ \text{mf} \]
Technique Essentials

Alto Saxophone

Music By: Wayne R. Downey
Percussion By: Shawn Glyde

1

\( \text{\textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbackslash \textbacklash
Alto Saxophone
Alto Saxophone
Technique Essentials

Tenor Saxophone

1) \( \dot{\text{=} 120 - 140} \)

2) \( \dot{\text{=} 120 - 140} \)

3) \( \dot{\text{=} 120 - 140} \)

Music By: Wayne R. Downey
Percussion By: Shawn Glyde

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Technique Essentials

Baritone Saxophone

1. $\mathbf{j} = 120 - 140$

Composed By: Wayne R. Downey

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Baritone Saxophone
Xtreme Technique Warm Up

Composed By: Wayne R. Downey
Technique Essentials

Trpt 2&3

1

\( \text{mf} \)

2

\( \text{mf} \)

3

\( \text{mf} \)

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Trpt 2&3
XtremeTechnique Warm Up

Composed By: Wayne R. Downey
Fr Hn / Mello
Xtreme Technique Warm Up

Composed By: Wayne R. Downey
Trombone 1
XtremeTechnique Warm Up

Composed By: Wayne R. Downey
Technique Essentials

Trombone 2

1. $\frac{4}{4}$
   \begin{align*}
   \text{mf} & \quad \text{mf} \\
   \text{mf} & \quad \text{mf}
   \end{align*}

2. $\frac{4}{4}$
   \begin{align*}
   \text{mf} & \quad \text{mf}
   \end{align*}

3. $\frac{4}{4}$
   \begin{align*}
   \text{mf} & \quad \text{mf}
   \end{align*}

Composed By: Wayne R. Downey

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Trombone 2
Xtreme Technique Warm Up

Composed By: Wayne R. Downey
Euphonium 1
Xtreme Technique Warm Up

Composed By: Wayne R. Downey
Euphonium 1
Xtreme Technique Warm Up

Composed By: Wayne R. Downey
Technique Essentials

Tuba

1. \( \text{\textit{mf}} \)

2. \( \text{\textit{mf}} \)

3. \( \text{\textit{mf}} \)
Technique Essentials

Keyboards

\[ \text{mf} \]

1) \( \text{mf} \)

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

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Keyboards

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Keyboards

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Composed By: Wayne R. Downey
Keyboards

Composed By: Wayne R. Downey

Xtreme Technique Warm Up
Custom Band Warm Up
Volume 1

Technique Essentials

Snare Drum

<table>
<thead>
<tr>
<th>Music By: Wayne R. Downey</th>
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</thead>
<tbody>
<tr>
<td>Percussion By: Shawn Glyde</td>
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</tbody>
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Custom Band Warm Up

Volume 1

Snare Drum
Custom Band Warm Up
Volume 1

Snare Drum
Custom Band Warm Up
Volume 1

8) \( \text{♩} = 140 - 160 \)

mf

Snare Drum
Snare Drum

Custom Band Warm Up
Volume 1
Custom Band Warm Up
Volume 1

Technique Essentials

Quads

\( \text{Music By: Wayne R. Downey} \)
\( \text{Percussion By: Shawn Glyde} \)

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Custom Band Warm Up
Volume 1

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Quads

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6
Marching Bass Drum

Technique Essentials

Music By: Wayne R. Downey
Percussion By: Shawn Glyde

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Custom Band Warm Up

Volume 1

Marching Bass Drum
Custom Band Warm Up
Volume 1

Marching Bass Drum
Custom Band Warm Up
Volume 1

3

\( \text{Marching Bass Drum} \)

V.S.
Custom Band Warm Up
Volume 1
Technique Essentials

Cymbals

Music By: Wayne R. Downey
Percussion By: Shawn Glyde

1. \( \frac{3}{4} \) = 120 - 140
   HiHat
   \( mf \)

2. HiHat
   \( mf \)
Custom Band Warm Up
Volume 1

Cymbals

3

mf

Crash!

2

4

mf

2