

Rampage

stick clicks

Musical score for Snare, Tenors, Bass (5), and Cymbals. The score is in common time (C) and consists of four staves. The Snare and Tenors parts feature a rhythmic pattern of stick clicks, indicated by 'V' marks above the notes. The Bass (5) part features a complex rhythmic pattern with 'X' marks above the notes, indicating rim clicks. The Cymbals part features a rhythmic pattern of slides, indicated by 'x' marks below the notes.

X = rim click

R L R L L R L R L

slides

4

side rim click up

Musical score for Snare, Tenors, Bass (5), and Cymbals. The score is in common time (C) and consists of four staves. The Snare part features a rhythmic pattern of side rim clicks, indicated by 'side rim click up' above the notes. The Tenors part features a rhythmic pattern of notes, indicated by '>' marks above the notes. The Bass (5) part features a complex rhythmic pattern with 'X' marks above the notes, indicating rim clicks. The Cymbals part features a rhythmic pattern of notes, indicated by '4' above the notes. The Snare part also features a rhythmic pattern of notes, indicated by 'R L L L' below the notes. The Tenors part also features a rhythmic pattern of notes, indicated by 'RH - skank' below the notes. The Bass (5) part also features a rhythmic pattern of notes, indicated by 'R L R R' below the notes. The Cymbals part also features a rhythmic pattern of notes, indicated by 'crash' above the notes.

R L L L

R L R R

RH - skank

crash

4

7

Snare

Tenors

Bass (5)

Cymbals

R L L L L

R L L L L

R L L R

R L R R

R L L R

3 3 3

10

Snare

Tenors

Bass (5)

Cymbals

rim clicks (LH)

RH - skank

10 hi-hat

14 *edge* > > > > > > > > > > > > > > > >

Snare

Right hand...
mp

Tenors

tenor #1 (solo)

open flams (timbale)
3

tenor #2 (solo)

Bass (5)

Cymbals

17 > > > > > > > > > > > > > > > >

Snare

L R L L R L L R

f *edge* *edge*

Tenors

all tenors

f alt sticking

Bass (5)

Cymbals

17 slides

20

Snare

Tenors

Bass (5)

Cymbals

6

R L R L LR L

R L R L

R L L

crash

23

Snare

Tenors

Bass (5)

Cymbals

R L R R L L etc. 3 3 3 3

26

Snare

Tenors

Bass (5)

Cymbals

3 3 3 3

28

Snare

Tenors

Bass (5)

Cymbals

R L R R L L... etc.

R R R L R R L etc...

R R R L R R L etc...

edge

slides

31

Snare

Tenors

Bass (5)

Cymbals

L R R L R R L R

L R R L R R L R

34

Snare

Tenors

Bass (5)

Cymbals

34 crash

34 crash